

NIC GUTTRIDGE

Executive Producer/ Series Producer/ Director

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Passionate factual programme-maker with strong editorial instincts, humour, integrity and leadership skills. I have an excellent track record across all genres and tones (formats to ob docs, populist to emotive) and in creating peak-time projects for all major UK networks. My work often revolves around subjects, contributors and talent that require sensitivity. And I pride myself on creating television that looks good and gets noticed.

Executive Producer

Celeb Trolls: We're Coming To Get You

1 x 60mins, Popkorn TV for Channel 5 at 10pm (TX: August 2016)

Having suffered at the hands of internet trolls, Frankie Bridge (The Saturdays) is on a mission to track down and expose online bullies who attack victims from behind their keyboards. Legally and investigatively complex, the programme succeeds in allowing two victims to dramatically confront their abusers.

Rich Kids of Instagram

6 x 60mins, Popkorn TV for E4 at 9pm (TX: July/ August 2016)

A bold, brash and voyeuristic journey into the world of the young, super-wealthy and uber-vain who indulge their every whim and show it all off for the delight of their social media followers. A truly international series – compelling, loathsome, and enormous fun.

Series Producer

ON: A series of celebrity authored documentaries

3 x 60mins, Cactus TV for the launch of UKTV's 'W' Network at 9pm (TX: Feb 2016)

Scripted and managed three flagship documentaries for a major network launch. Each film explores the impact of social media: Sophie Ellis-Bextor on Fame; Sara Cox on Friendship; Grace Dent on Romance.

Through a Child's Eyes - BAFTA short-listed, Single Documentary

2 x 60mins, Spun Gold for Five at 9pm (TX: July/ Nov 2014)

Series produced and directed these powerful films, commissioned as 'reputation changers' for the channel. Focusing on parental sickness and poverty, these challenging stories are told entirely from the perspective of children aged between 8 and 13.

What Happens in Sunny Beach

3 x 60mins, Dragonfly TV for Channel 4 at 10pm (TX: Jan 2014)

Following the drink-fuelled antics of young Brits in the Bulgarian resort of Sunny Beach. I led a team of 20 on location for five weeks, delivering engaging and humorous stories with strong characterisation.

Ronnie Corbett's Comedy Britain

2 x 60mins, ITV Studios for ITV1 at 9pm (TX: Aug 2011)

Series produced and directed Ronnie Corbett's humorous journey through British comedy, looking back over his extraordinary career and comparing notes with a Who's Who of British comedy greats.

Series Director

Double Your House for Half the Money

6 x 60mins, Red House TV for Channel 4 at 8pm (TX: Sept 2012)

Series One of Sarah Beeny's mission to prove that it is possible to have your dream home - without breaking the bank - by radically transforming your existing property.

Michael Winner's Dining Stars

4 x 60mins, 12 Yard Productions for ITV1 at 9pm (TX: March 2010)

The nation's most outrageous food critic sinks his teeth into the cooking of amateurs. The result? What critics called a "hilarious" show that "must be seen to be believed".

River Cottage Autumn/ River Cottage at Christmas

4 x 60mins/ 1 x 60mins, KEO Films for Channel 4 at 8pm (TX: Oct/ Dec 2008)

A celebration of seasonal food that was the top rated show across Channel 4, Channel 5, and BBC2.

Producer/ Director

The People's Medal

1 x 60mins, Wall to Wall TV for ITV1 at 9pm (TX: Aug 2013)

Fronted by Natasha Kaplinsky, this access documentary goes behind the scenes of the Queen's New Year's Honours to meet and surprise the inspiring local heroes who will receive the British Empire Medal.

Perspectives: Paul O'Grady on Gypsy Rose Lee

1 x 60mins, Olga TV for ITV1 at 10pm (TX: April 2013)

Paul O'Grady explores his lifelong passion for the musical 'Gypsy' and the woman who inspired it, Gypsy Rose Lee - the Queen of Burlesque. An arts documentary with brain and wit. (Self-shot).

Bulk Buy Britain

1 x 60mins, Storyvault Films for More 4 at 9pm (TX: Sept 2012)

Documentary following businessman Justin Preston as he launches an ambitious project in Bolton – bringing the community together to save money through the power of bulk buying. (Self-shot).

My Skin is Killing Me

1 x 60mins, Darlow Smithson for Discovery TLC at 8pm (TX: Dec 2010)

Documentary following the inspirational and emotional stories of two boys with rare skin diseases as they undergo pioneering treatment. Filmed in China and the US. (Self-shot).

Kick Out the Kids

1 x 45mins, BBC for BBC1 at 10.40pm (TX: May 2009)

A witty observational programme following two young homebirds as they move in with no-nonsense octogenarians to learn how to fend for themselves. (Self-shot).

The Sex Chamber

1 x 60mins, Gecko Productions for Channel 5 at 10pm (TX: Nov 2008)

A dark and emotive access documentary telling the extraordinary story of David Parker Ray, a sexual serial killer who evaded the US authorities for 40 years. (Self-shot).

Wife Swap

1 x 60mins, RDF Media for Channel 4 at 8.15pm (TX: Feb 2008)

"The most extreme swap ever". Filmed with expats in Spain, this series launch show finds a millionaire shopaholic mum trading places with an anti-consumerist eco-warrior on a budget of just £3.00 a week.

Arrange Me a Marriage

1 x 60mins, betty for BBC2 at 8pm (TX: Dec 2007)

The Trouble with Celebrity

1 x 60mins, North One for Five at 10pm (TX: Oct 2006)

My Childhood - BAFTA Scotland winner, Factual Series

2 x 60mins, Endemol for BBC3 at 10pm (TX: Feb 2006)

Pay Off Your Mortgage in 2 Years

2 x 60mins, BBC for BBC2 at 9pm (TX: Feb 2006)

Lab Rats

2 x 30mins, BBC Scotland for BBC3 at 10pm (TX: April/ May 2005)

Relevant Extras

- DV Talent's Fast Track Course for Series Producers
- Chair of Directors UK's Factual Television Committee
- Originator and tutor of DV Talent's successful 'Shooting for the Edit' course
- Edit produced 2008's BAFTA nominated Celebrity Masterchef
- First Class degree in Philosophy and Politics from the University of York

To see examples of my work please visit www.nicguttridge.com